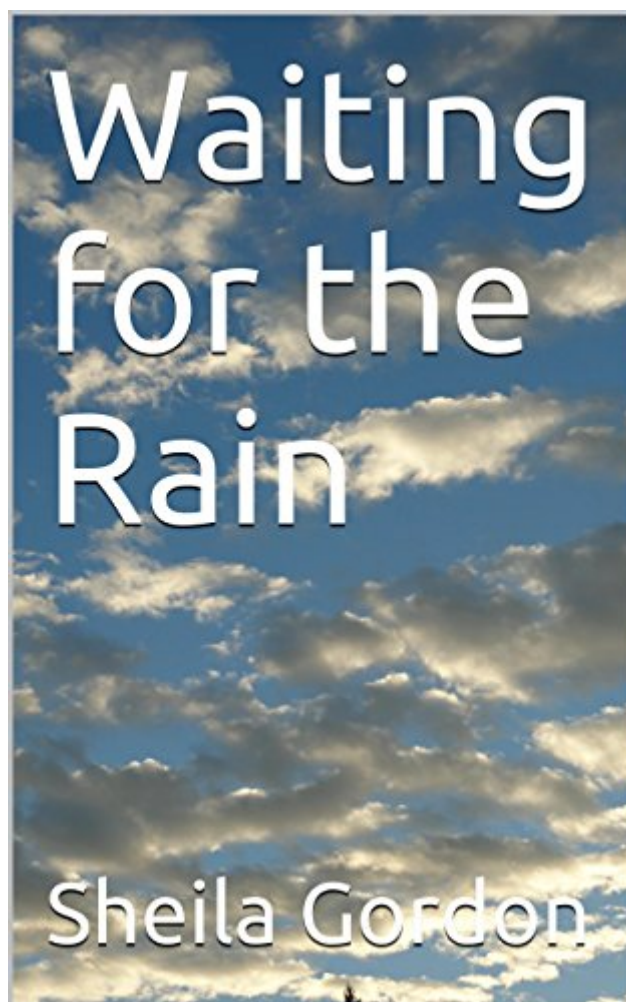


The book was found

Waiting For The Rain



Synopsis

Winner of the Jane Addams Peace Award. Tengo and Frikkie are childhood friends -- one is black, one is white. Tengo, a "boy" on Oom Koos's farm on the South African veld, and Frikkie, the farmer's nephew, who one day will inherit the family's land. Though they live in different and conflicting worlds, their friendship is forged when they are too young to know that there are lines that must not be crossed.

Book Information

File Size: 589 KB

Print Length: 224 pages

Publication Date: November 3, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00P81BW XK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #331,899 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #6 in Kindle Store > Kindle eBooks > Children's eBooks > Literature & Fiction > Historical Fiction > Africa #30 in Books > Children's Books > Literature & Fiction > Historical Fiction > Africa #300 in Kindle Store > Kindle eBooks > Children's eBooks > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men

Customer Reviews

Too understand this book all you have to do is take it to a higher level...Waiting for the Rain, i think, is a metaphor that means...hope of change... because waiting is like hoping and the rain is a change from hot sunny, dry days....."Waiting for the Rain" takes place on a South African veld and in the town of Johannesburg. The book takes place in the early 1900's. Three quarters of the book takes place in Johannesburg, and one quarter on the Oom Koo's farm. The farm has a field that is a brownish yellow because of no rain. The days are usually hot with blue skies. There is a stream that runs down the side of the farm with trees around it soaking up the streams' fresh, cool water. There are cows in the barn waiting to be milked at 4. There's a large house for the white people and a

small hut for the black people. In Johannesburg, there are office buildings and malls. Not many skyscrapers, but a lot of large houses with a pool. The schools are for white people only, and black people only, no mixes. Tengo's internal conflict was that he was, and wanted to be friends with Frikkie. His external conflict was that he wanted freedom. He knows now what freedom is because he has seen what he could have and people have helped him see that the white people get the larger houses, more money, and better schools. When he is near the church he begins get involved. He hurls a rock at the white soldiers. He does it again and again until someone shoots a comrade. Then they think he shoot their comrade. So, Tengo decides to run, as he is running he can feel the shoots hitting the ground by his feet. He runs faster until he reaches a car wreckage site. There he rests in a small shack. If Tengo wants freedom, which means that he will have to fight Frikkie, his friend.

[Download to continue reading...](#)

The New Lady in Waiting: Becoming God's Best While Waiting for Mr. Right Waiting for Rain: Reflections at the Turning of the Year Waiting for the Rain Rain, Rain, Go Away If I Ran the Rain Forest: All About Tropical Rain Forests (Cat in the Hat's Learning Library) Prince: A Secret Biography - A Rare Biography Of A Musical Legend - Purple Rain Music Icon (Prince Secret Biography - Purple Rain) Waiting for the Sun: A Rock & Roll History of Los Angeles Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America Waiting Waiting Is Not Easy! (An Elephant and Piggie Book) Waiting for the Biblioburro/Esperando el Biblioburro: (Spanish-English bilingual edition) Waiting for Wings Waiting for Baby Dating, Relating, Waiting: God's Word on Purity Finally the Bride: Finding Hope While Waiting Finally the Bride: Finding Hope While Waiting: The Single Woman's Guide to the Wait for a Husband and Marriage Songs for the Waiting Our One Great Act of Fidelity: Waiting for Christ in the Eucharist Waiting for Food, Number 3: More Restaurant Placemat Drawings Spider Silk: Evolution and 400 Million Years of Spinning, Waiting, Snagging, and Mating

[Dmca](#)